

# Friday, 14th February 2020

Venue:

The University of Bern, Lerchenweg 36, 3012 Bern, Switzerland. Building Unitobler, Room F022

## Session 4: Central Asia continued

Chair: Shenkar Michael

08:30	<b>A study of the gold folding crown from Tillya-tepe as an indicator of cultural exchange and status</b>	<b>Peterson Sara</b> History of Art and Archaeology, School of Oriental and African Studies, London University, Wiltshire (UK)
08:55	<b>Monumental plot polychrome painting of Karatepa in Old Termez</b>	<b>Pidaev Shakirdjan</b> Institute of Art of the Academy of Sciences of the Republic of Uzbekistan, Tashkent (UZ)
09:20	<b>Fortifications, fortresses, and border walls in ancient Bactria-Sogdiana (sedentary and nomads between Samarkand and Ai Khanum)</b>	<b>Rapin Claude</b> CNRS Paris, ENS / UMR 8546 Archéologie et Philologie d'Orient et d'Occident (AOROC), Paris (FR)
09:45	<b>Discussion</b>	
10:10	<b>Coffee Break</b>	
Chair: Lhuillier Johanna		
10:35	<b>Bactrian influence in the re-foundation of Vardana in the Early Medieval period</b>	<b>Pozzi Silvia</b> Independent researcher, Udine (IT)
11:00	<b>Crossroads between Iran and Central Asia. New data on the ceramic assemblage of the Bukhara Oasis.</b>	<b>Bruno Jacopo</b> Università degli Studi di Torino, Torino (IT)
11:25	<b>Idols of Clay? Early Chalcolithic production area of clay figurines in Southern Turkmenistan</b>	<b>Blochin Jegor</b> Rescue Archaeology, IHMC RAS, Saint-Petersburg (RU)
11:50	<b>Uch Kulakh Tepe: cultural contacts in the early medieval times</b>	<b>Vincenzi Ilaria</b> Universitat autònoma de Barcelona, Barcelona (ESP)
12:15	<b>Discussion</b>	
12:40	<b>Lunch</b>	
Chair: Pozzi Silvia		
14:00	<b>Hand gestures in Sogdian iconography, their origins, and their significance</b>	<b>Shavarebi Ehsan</b> Institute of Numismatics and Money History, University of Vienna, Vienna (AT)
14:25	<b>Eastern Zeravshan valley in Transition from the Sogdian to the Arab Rule: New evidence from the Sanjar-Shah Excavations</b>	<b>Shenkar Michael</b> Islamic and Middle Eastern Studies, The Hebrew University of Jerusalem, Jerusalem (IL)
14:50	<b>Modular residence block in Panjakent in comparative context</b>	<b>Lurje Pavel</b> Oriental Department, State Hermitage Museum, St. Petersburg (RU)
15:15	<b>End of the Long Way. Tamgha-signs from Qarshovul-tepa as a marker of Nomad's sedentarisation process</b>	<b>Ilyasov Djangar</b> Art History, Institute of Art Studies, Academy of Sciences of Republic of Uzbekistan, Tashkent (UZ)
15:40	<b>Discussion</b>	
16:05	<b>Coffee Break</b>	
Chair: Bonora Gian Luca		
16:30	<b>Early Karakhanidian glazed ceramics from Bukhara (based on materials from the complex of the Vardanzeh citadel)</b>	<b>Mirzaachmedov Djmaliddin</b> Uzbekistan Academy of Science Y. Gulomov, Samarkand (UZ)
16:55	<b>The cultural traditions of urban planning in Samarkand during the epoch of Timur</b>	<b>Malikov Azim</b> Asian studies, Palacký University, Olomouc (CZ)
17:20	<b>The Bamiyan Valley as a center of trade and cultural exchange: the latest excavations on the site of Shahr-e Gholghola</b>	<b>Bendezu Sarmiento Julio</b> Eco-anthropologie et Ethnobiologie (UMR 7206), MNHN, CNRS, Paris (FR)
17:45	<b>An archaeological survey of sites of Kech-Makran, Balochistan, Pakistan</b>	<b>Shabir Imran</b> TIAC, Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad (PK)
18:10	<b>Discussion</b>	
19:00	<b>Dinner</b>	<b>Invited Speakers only</b>

Program subject to change.